

TIME	BALLROOM MAIN STAGE	MASTER CLASSES KILIMANJARO 7-9	ADDITIONAL INFO
6:00 - 11:00	PRO.SHOP OPENS @ 6:00AM		
	<h2>SOLO COMPETITION</h2> <p>DRESSING ROOMS OPEN @ 6:00AM COMPETITION STARTS @ 7:00AM SOLO AWARDS ESTIMATED @ 12:30PM & 7:15PM <u>LIVESTREAM HERE</u></p>	<p>INTERMEDIATE MASTER BALLET CLASS AMBROSE 5:00PM-6:15PM</p>	<p>DIRECTOR'S CHECK IN @ THE PRO.SHOP 5:00PM-8:00PM</p>
		<p>INTERMEDIATE MASTER TAP CLASS RICCI MILAN 8:30PM-9:30PM</p>	
<h2>12/UNDER GROUP COMPETITION</h2> <p>DRESSING ROOMS OPEN @ 7:00PM COMPETITION STARTS @ 8:00PM ON THE MAIN STAGE 12/UNDER GROUP AWARDS ESTIMATED @ 10:30PM <u>LIVESTREAM HERE</u></p>			
-FACULTY ARTISTS-			
JASON AMBROSE	CHRIS JACOBSEN	SEAN KAMINSKI	LUZ REMIGIO FRIAS
BALLET TECHNIQUES RANGING FROM CLASSICAL TO CONTEMPORARY (BALLET SHOES PREFERRED)	LYRICAL PHRASE WORK AND TECHNIQUE WITH INFLUENCES RANGING FROM JAZZ TO CONTEMPORARY (NO SHOE PREFERENCE)	TAP TECHNIQUE, STRUCTURE AND PHRASE WORK THAT EXPLORES CLASSIC AND MODERN INFLUENCES (TAP SHOES PREFERRED)	INCLUDING HIP HOP, RnB, COMMERCIAL, POP, AND CLASSIC TECHNIQUES AND INFLUENCES (ATHLETIC SHOES PREFERRED)
AIESHA ASHBY	TYNE STECKLEIN	MEG PAUL	
TECHNIQUE DRIVEN JAZZ PHRASE WORK WITH COMMERCIAL AND CLASSICAL INFLUENCES. (NO SHOE PREFERENCE)	PHRASE WORK & TECHNIQUE WITH COMMERCIAL AND LATIN JAZZ INFLUENCES. (NO SHOE PREFERENCE)	EXPLORING MODERN, CONTEMPORARY AND BALLET MOVEMENT AND TECHNIQUES (NO SHOE PREFERENCE)	



SATURDAY 1.8.22 | AUSTIN

AS OF 1.7.22

TIME	BALLROOM KILIMANJARO 7-9	BALLROOM KILIMANJARO 5	BALLROOM KILIMANJARO 6	BALLROOM KILIMANJARO 1-3	BALLROOM BAMBOO/ACACIA	ADDITIONAL INFO
PRO.SHOP OPENS @ 7:00AM						
7:00	7:30AM- SR- AMBROSE	7:35AM- TN- JACOBSEN	7:40AM- JR- ASHBY	7:45AM- MINI- KAMINSKI	7:55AM-8:45AM KATZ SPARK'S "BASICS"	DIRECTOR'S CHECK IN @ THE PRO.SHOP
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10:45	8:45AM- SR- JACOBSEN	8:45AM- TN- AMBROSE	8:45AM- JR- PAUL	8:45AM- MINI- ASHBY	8:50AM-9:40AM FRIAS SPARK'S "HIP HOP"	
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10:45	9:45AM- SR- PAUL	9:45AM- TN- ASHBY	9:45AM- JR- FRIAS	9:45AM- MINI- AMBROSE	9:45AM-10:35AM SIMON SPARK'S "CREW"	
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BREAK VISIT OUR PRO.SHOP						
11:15	11:15AM- SR- KAMINSKI	11:15AM- TN- FRIAS	11:15AM- JR- JACOBSEN	11:15AM- MINI- PAUL	"SET UP FOR SUCCESS" PARENTS & TEACHERS 11:25AM- MILAN	
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2:45	12:15PM- SR- FRIAS	12:15PM- TN- PAUL	12:15PM- JR- KAMINSKI	12:15PM- MINI- JACOBSEN	MASTER BALLET CLASS TEACHERS ONLY 12:25PM- AMBROSE	
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2:45	1:15PM- SENIOR AUDITION ASHBY, KATZ	1:15PM- TEEN AUDITION JACOBSEN, KAMINSKI	1:15PM- JUNIOR AUDITION FRIAS, PAUL, SIMON	1:15PM- MINI AUDITION STECKLEIN, AMBROSE	PARENT CREW CLASS 1:25PM- GICINTO	
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BREAK VISIT OUR PRO.SHOP CITY CREW REHEARSAL (ESTIMATED 2:45PM-4:45PM)						
5:00	13/OVER GROUP COMPETITION					
-	DRESSING ROOMS OPEN @ 5:00PM COMPETITION STARTS @ 6:00PM					
10:30	13/OVER GROUP AWARDS @ 10:00PM LIVESTREAM HERE					

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	PRO.SHOP OPENS @ 7:00AM						
7:00	7:30AM- SR- AMBROSE	7:35AM- TN- ASHBY	7:40AM- JR- JACOBSEN	7:45AM- MINI- STECKLEIN	7:55AM-8:45AM KAMINSKI SPARK'S "TAP"		
-	8:45AM- SR- STECKLEIN	8:45AM- TN- JACOBSEN	8:45AM- JR- FRIAS	8:45AM- MINI- KAMINSKI	8:50AM-9:40AM AMBROSE SPARK'S "BALLET"		
10:45	9:45AM- SR- KAMINSKI	9:45AM- TN- STECKLEIN	9:45AM- JR- AMBROSE	9:45AM- MINI- PAUL	9:45AM-10:35AM SIMON SPARK'S "CREW"		
10:45	BREAK VISIT OUR PRO.SHOP SPARKS CREW, CITY CREW AND PARENT CREW REHEARSAL						VISIT OUR PRO-SHOP 7:00AM-12:00PM
11:45	11:45PM- SR- ASHBY	11:45PM- TN- KAMINSKI	11:45PM- JR- STECKLEIN	11:45PM- MINI- FRIAS	DIRECTOR'S FORUM 12:00PM-12:30PM		
-	12:45PM- SR- PAUL	12:45PM- TN- FRIAS	12:45PM- JR- KAMINSKI	12:45PM- MINI- ASHBY			
1:45	<h2>"THE BEST OF SHOW!"</h2> <p>DRESSING ROOMS OPEN @ 1:45PM THEATRE DOORS OPEN @ 2:00PM SHOW STARTS APPROX. 2:15PM</p> <p><u>LIVESTREAM HERE</u></p>						
3:45	THANK YOU FOR JOINING US!						